

# All Of Me

Med. Swing

**A**

**C<sup>6</sup>** **E<sup>7</sup>**

All of me, why not take all of me?

**A<sup>7</sup>** **(C<sup>#</sup>7 D<sub>Mi</sub><sup>7</sup>)** **D<sub>Mi</sub><sup>7</sup>**

Can't you see I'm no good with - out you?

**E<sup>7</sup>** **(G<sup>#</sup>7 A<sub>Mi</sub><sup>7</sup>)** **A<sub>Mi</sub><sup>7</sup>**

Take my lips, I want to lose them;

**D<sup>13</sup>** **D<sub>Mi</sub><sup>7</sup>** **G<sup>7</sup>**

Take my arms, I'll nev - er use them.

**B**

**C<sup>6</sup>** **E<sup>7</sup>**

Your good- bye left me with eyes that cry,

**A<sup>7</sup>** **(C<sup>#</sup>7 D<sub>Mi</sub><sup>7</sup>)** **D<sub>Mi</sub><sup>7</sup>**

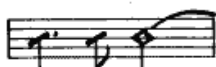

How can I go on dear with - out you?

**F<sup>6</sup>** **F<sub>Mi</sub><sup>6</sup>** **E<sub>Mi</sub><sup>7</sup>** **A<sup>9</sup>**

You took the part that once was my heart, So

**D<sub>Mi</sub><sup>7</sup>** **G<sup>13</sup>** **C<sup>6</sup>** **(D<sub>Mi</sub><sup>7</sup> G<sup>7</sup>)**

why not take all of me.

the rhythm:  may be performed:  throughout.  
(e.g. bars 1, 3, 5, 9, etc.)

13 of **B** may be played: 